

# Katherine Nolan

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## PLAYWRIGHT ♦ PRODUCER

### WRITING

**Hail Poetry: The Magic and Madness of Gilbert & Sullivan (librettist)** **2016**

*A full-length theatrical highlights operetta. Commissioned and produced by Opera A La Carte. Performed at Soka Performing Arts Center, July 2016.*

**Law of the Desert Born** **2015**

*Graphic novel adaptation of audio drama/screenplay. Published by Random House.*

**Aphrodite in Jeans: Adventure Tales about Men, Midlife and Motherhood** **2005**

*Collection of personal essays. Published by Haven Books.*

**Law of the Desert Born / Fallon** **1992 - 1996**

*Adaptations of Louis L'Amour works for screen. Commissioned by Louis L'Amour enterprises*

**Audio book dramatizations (various)** **1987 - 1996**

*Adaptations of short stories by Western author Louis L'Amour into dramatized multi-voice audio books. Produced by Bantam Audio.*

As writer:

- Lonigan (1989)
- Man Riding West (1989)
- Down the Pogonip Trail (1990)
- One for the Pot (1991)
- Booty for a Badman (1991)
- Law of the Desert Born (1992)
- A Mule for Santa Fe (1993)

As story editor:

- Horse Heaven (1995)
- That Triggernometry Tenderfoot (1996?)

### PRODUCTION

**Opera A La Carte** **1984 - present**

*Nationally touring Gilbert & Sullivan opera company. Pasadena, CA*

As producer/executive director/president of the board (2010 – present):

- Transformed a 501(c)3 organization with four board members, no board meetings, and \$100,000 in debt into a completely solvent organization with seven board members, regular board meetings, a donor base, and annual board dues

- Organized a Kickstarter campaign that enabled the company to commission and produce “ *Hail Poetry: The Magic and Madness of Gilbert & Sullivan*,” an original theatrical highlights operetta
- Produced *Hail Poetry*, in charge of all budgeting, expenditures, hiring, firing, payroll, marketing, liaising with the venue as co-production entity. Best time I’ve ever had.
- Represented the company at several regional booking conferences (WAA, Western Arts Alliance), creating marketing materials, raising money to attend, and organizing all logistics
- Produced multiple fundraisers, including full ensemble performances, silent auctions and other activities
- Wrote and sent annual donation letters to the donor base
- Filed annual taxes, generated 1099s, and kept up to date with other corporate forms
- Kept all books and paid all bills, including payroll

As production manager (1984 – 2019):

- Acted as technical director on all tours, coordinating lighting, sets, costumes and sound with road crew and house crews
- Advanced all shows with venue technical directors
- Toured bus and truck through over 30 states, in charge of all route logistics, transportation, accommodations, and payroll for the crew
- Stage managed all shows
- Created and updated lighting design for all shows, including *Hail Poetry*
- Supervised set design, construction, and maintenance
- Coordinated with wardrobe and props department
- Production managed tours remotely when I could not go out personally

**Lark Musical Society**

**2015**

*Anoush, by Armen Tigranian. Full cast, full orchestra five-act Armenian opera. Ambassador Auditorium. Pasadena, CA*

*As production manager:*

- Acted as liaison with house crew
- Coordinated with set designer to transport and set up scenery, augmenting with Opera A La Carte set pieces when needed
- Coordinated with lighting and sound designers
- Hired and managed load in/out and running crew
- Stage managed the show

**EDUCATION/CERTIFICATES**

Dramatists Guild Institute Certificate in Dramatic Writing

MFA, Motion Picture/Screenwriting, UCLA

BA, Literature/Creative Writing - UCSC

**AFFILIATIONS**

**Dramatists Guild**

**2016 – present**

**AIDS/Lifecycle**

**2015 – present**